HISTORIC AND DESIGN REVIEW COMMISSION

September 07, 2022

HDRC CASE NO: ADDRESS:	2020-462 815 QUITMAN ST 819 QUITMAN ST
LEGAL DESCRIPTION:	NCB 1255 BLK 3 LOT S 11.5 FT OF 39 & W 49.5 OF 42 ARB 42C NCB 1255 (SULLIVAN STUDIO SUBD), BLOCK 3 LOT 43
ZONING:	С-2, Н
CITY COUNCIL DIST.:	2
DISTRICT:	Government Hill Historic District
APPLICANT:	Mark Sullivan
OWNER:	Monique Garza/GARZA MONIQUE
TYPE OF WORK:	Amendment to a previously approved design regarding facade materials
APPLICATION RECEIVED:	August 30, 2022
60-DAY REVIEW:	Not applicable due to City Council Emergency Orders
CASE MANAGER:	Edward Hall

REQUEST:

The applicant is requesting a Certificate of Appropriateness for approval to amend a previously approved design regarding façade materials.

APPLICABLE CITATIONS:

Historic Design Guidelines, Chapter 4, Guidelines for New Construction

1. Building and Entrance Orientation

A. FAÇADE ORIENTATION

i. Setbacks—Align front facades of new buildings with front facades of adjacent buildings where a consistent setback has been established along the street frontage. Use the median setback of buildings along the street frontage where a variety of setbacks exist. Refer to UDC Article 3, Division 2. Base Zoning Districts for applicable setback requirements. *ii. Orientation*—Orient the front façade of new buildings to be consistent with the predominant orientation of historic buildings along the street frontage.

B. ENTRANCES

i. Orientation—Orient primary building entrances, porches, and landings to be consistent with those historically found along the street frontage. Typically, historic building entrances are oriented towards the primary street.

2. Building Massing and Form

A. SCALE AND MASS

i. Similar height and scale—Design new construction so that its height and overall scale are consistent with nearby historic buildings. In residential districts, the height and scale of new construction should not exceed that of the majority of historic buildings by more than one-story. In commercial districts, building height shall conform to the established pattern. If there is no more than a 50% variation in the scale of buildings on the adjacent block faces, then the height of the new building shall not exceed the tallest building on the adjacent block face by more than 10%.

ii. Transitions—Utilize step-downs in building height, wall-plane offsets, and other variations in building massing to provide a visual transition when the height of new construction exceeds that of adjacent historic buildings by more than one-half story.

iii. Foundation and floor heights—Align foundation and floor-to-floor heights (including porches and balconies) within one foot of floor-to-floor heights on adjacent historic structures.

B. ROOF FORM

i. Similar roof forms-Incorporate roof forms-pitch, overhangs, and orientation-that are consistent with those

predominantly found on the block. Roof forms on residential building types are typically sloped, while roof forms on nonresidential building types are more typically flat and screened by an ornamental parapet wall. *ii. Façade configuration*—The primary façade of new commercial buildings should be in keeping with established patterns. Maintaining horizontal elements within adjacent cap, middle, and base precedents will establish a consistent street wall through the alignment of horizontal parts. Avoid blank walls, particularly on elevations visible from the street. No new façade should exceed 40 linear feet without being penetrated by windows, entryways, or other defined bays.

D. LOT COVERAGE

i. Building to lot ratio—New construction should be consistent with adjacent historic buildings in terms of the building to lot ratio. Limit the building footprint for new construction to no more than 50 percent of the total lot area, unless adjacent historic buildings establish a precedent with a greater building to lot ratio.

3. Materials and Textures

A. NEW MATERIALS

i. *Complementary materials*—Use materials that complement the type, color, and texture of materials traditionally found in the district. Materials should not be so dissimilar as to distract from the historic interpretation of the district. For example, corrugated metal siding would not be appropriate for a new structure in a district comprised of homes with wood siding.

ii. Alternative use of traditional materials—Consider using traditional materials, such as wood siding, in a new way to provide visual interest in new construction while still ensuring compatibility.

iii. Roof materials—Select roof materials that are similar in terms of form, color, and texture to traditionally used in the district.

iv. Metal roofs—Construct new metal roofs in a similar fashion as historic metal roofs. Refer to the Guidelines for Alterations and Maintenance section for additional specifications regarding metal roofs.

v. Imitation or synthetic materials—Do not use vinyl siding, plastic, or corrugated metal sheeting. Contemporary materials not traditionally used in the district, such as brick or simulated stone veneer and Hardie Board or other fiberboard siding, may be appropriate for new construction in some locations as long as new materials are visually similar to the traditional material in dimension, finish, and texture. EIFS is not recommended as a substitute for actual stucco.

4. Architectural Details

A. GENERAL

i. Historic context—Design new buildings to reflect their time while respecting the historic context. While new construction should not attempt to mirror or replicate historic features, new structures should not be so dissimilar as to distract from or diminish the historic interpretation of the district.

ii. Architectural details—Incorporate architectural details that are in keeping with the predominant architectural style along the block face or within the district when one exists. Details should be simple in design and should complement, but not visually compete with, the character of the adjacent historic structures or other historic structures within the district. Architectural details that are more ornate or elaborate than those found within the district are inappropriate. *iii. Contemporary interpretations*—Consider integrating contemporary interpretations of traditional designs and details for new construction. Use of contemporary window moldings and door surroundings, for example, can provide visual interest while helping to convey the fact that the structure is new. Modern materials should be implemented in a way that does not distract from the historic structure.

Standard Specifications for Windows in Additions and New Construction

Consistent with the Historic Design Guidelines, the following recommendations are made for windows to be used in new construction:

- GENERAL: Windows used in new construction should be similar in appearance to those commonly found within the district in terms of size, profile, and configuration. While no material is expressly prohibited by the Historic Design Guidelines, a high quality wood or aluminum-clad wood window product often meets the Guidelines with the stipulations listed below.
- SIZE: Windows should feature traditional dimensions and proportions as found within the district.

- SASH: Meeting rails must be no taller than 1.25". Stiles must be no wider than 2.25". Top and bottom sashes must be equal in size unless otherwise approved.
- DEPTH: There should be a minimum of 2" in depth between the front face of the window trim and the front face of the top window sash. This must be accomplished by recessing the window sufficiently within the opening or with the installation of additional window trim to add thickness. All windows should be supplied in a block frame and exclude nailing fins which limit the ability to sufficiently recess the windows.
- TRIM: Window trim must feature traditional dimensions and architecturally appropriate casing and sloped sill detail.
- GLAZING: Windows should feature clear glass. Low-e or reflective coatings are not recommended for replacements. The glazing should not feature faux divided lights with an interior grille. If approved to match a historic window configuration, the window should feature true, exterior muntins.
- COLOR: Wood windows should feature a painted finish. If a clad or non-wood product is approved, white or metallic manufacturer's color is not allowed and color selection must be presented to staff.

FINDINGS:

- a. The applicant is requesting a Certificate of Appropriateness for approval to amend a previously approved design regarding façade materials.
- b. PREVIOUS APPROVAL The applicant received approval from the Historic and Design Review Commission at the April 21, 2022, Historic and Design Review Commission hearing with the following stipulations:
 - i. If the deep front setback is used as proposed, then the site plan should feature a reduced parking pad paved area by half, where the plan currently depicts a nearly full width paved area with 4 parking spots set to the west property line.
 - ii. The final window product should adhere to the Standard Specifications for Windows in New Construction.
 - iii. That the applicant submits at least 80% sufficient construction documents as required by the Unified Development Code for final approval and permitting. Per the applicant, the selected manufacture, Mueller, Inc would only be able to produce the construction drawings after documentation of conceptual approval is provided.
- c. DESIGN AMENDMENT At this time, the applicant has proposed to amend the previously approved design regarding façade materials and the amount of exterior brick. The previously approved design featured full brick facades. At this time, the applicant has proposed to install only a brick wainscoting with the remaining façade featuring metal siding. Per the Guidelines for New Construction 3.A.i., applicants should use materials that complement the type, color, and texture of materials traditionally found in the district. Materials should not be so dissimilar as to distract from the historic interpretation of the district. Generally, staff finds the proposed amendment to be appropriate.
- d. DESIGN AMENDMENT At this time the applicant has only proposed an amendment to the proposed amount of brick cladding installed on each façade. There have been no changes to the footprint or massing of the proposed structure. All stipulations of the original approval, noted in finding b, continue to apply.
- e. n. ARCHAEOLOGY The project shall comply with all federal, state, and local laws, rules, and regulations regarding archaeology, as applicable.

RECOMMENDATION:

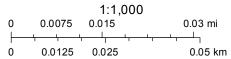
Staff recommends approval based on findings a through e with the following stipulations:

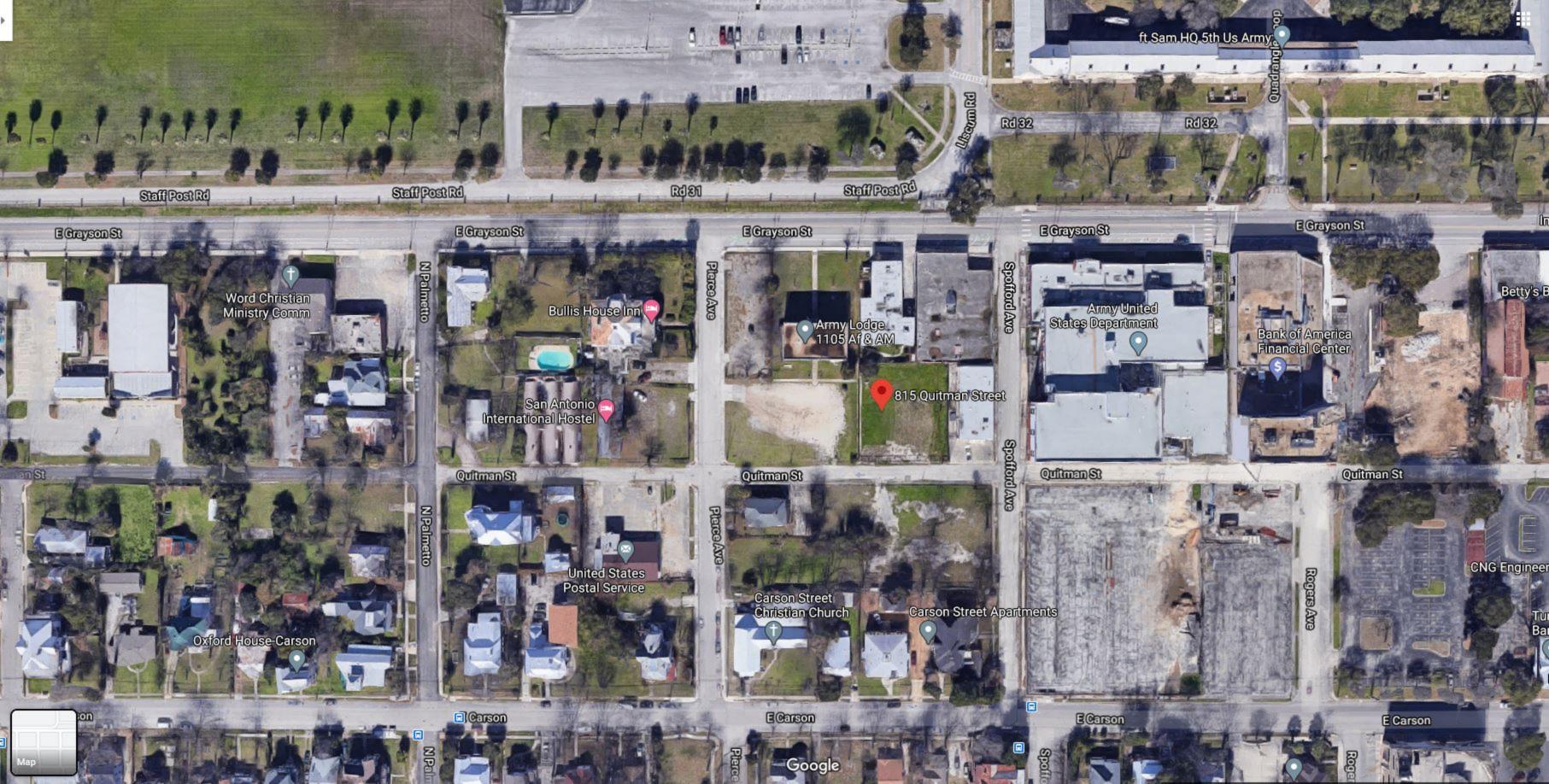
- i. That the applicant submits final brick specifications to staff for review and approval.
- ii. That the applicant adhere to the stipulations of the original approval, as noted below:
 - a. If the deep front setback is used as proposed, then the site plan should feature a reduced parking pad paved area by half, where the plan currently depicts a nearly full width paved area with 4 parking spots set to the west property line.
 - b. The final window product should adhere to the Standard Specifications for Windows in New Construction.

815 Quitman



December 8, 2020





Ft. Sam Houston Church of Christ

> Turning Headz Barber Studio

CNG Engineering, PLLC

PLAT

FIFERER

1923 1925

1981

Batty's Battalton 1939 1941 1947

EGENFONSS

Inspire Community Fine Art Center

Google

Berest

United States Postal Service

815 Quitman Street

Army United States Department

11.11.

Bank of America Financial Center



Carson Street Apartments

LILLE

Army United States Department

200

United States Postal Service

San Antonio International Hostel

Bullis House Inn

Army Lodge 1105 Af & AM

815 Quitman Street

1316

OBSI BEER



- Street View

815 Quitm

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Mueller, Inc. 3D Design Tool **Project Specifications**

Project Name: Quitman March 2022 Project Date: 03/22/2022 12:05:09 PM

Customer Mailing Address

Mark Sullivan mark sullivan PO Box 6403 San Antonio, TX 78209 Phone/Email: (210)707-7000 / marktexo@gmail.com

Building Details

Basics (in ft.):	
width X length X height:	40 X 80 X 24
pitch:	4
overhang_sides:	1
overhang_end:	1

Wainscot: yes Gutter: yes

Colors

Wall:	Roof:	Trim:
Light Stone	Galvalume Plus	Light Stone

RollUp: Light Stone Wainscot: White Liner Panels: None

Accessories

Insulation:	Yes	
front door_3x7		right wall door_3x7
back door_3x7		right wall rollup_10x10
right wall window_6x3		front window_6x3
right wall window_6x3		back window_6x3
left wall window_6x3		left wall window_6x3
left wall window_6x3		right wall window_6x3
right wall window_6x3		right wall window_6x3
left wall window_6x3		left wall window_6x3
back window_6x3		back window_6x3
front window_6x3		



3D QUOTE DATA Project Not Quoted.

right wall door_3x7

front window_6x3 right wall window_6x3

back window_6x3

left wall window_6x3

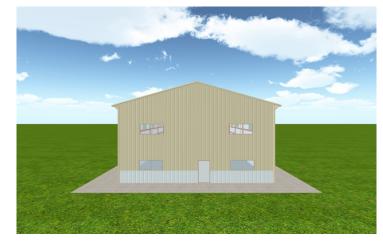
left wall window_6x3

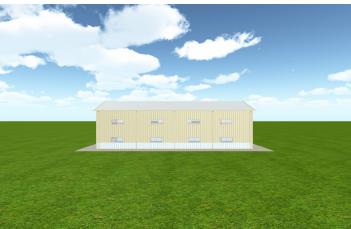
left wall window_6x3

front window_6x3

right wall window_6x3

FRONT





LEFT SIDE

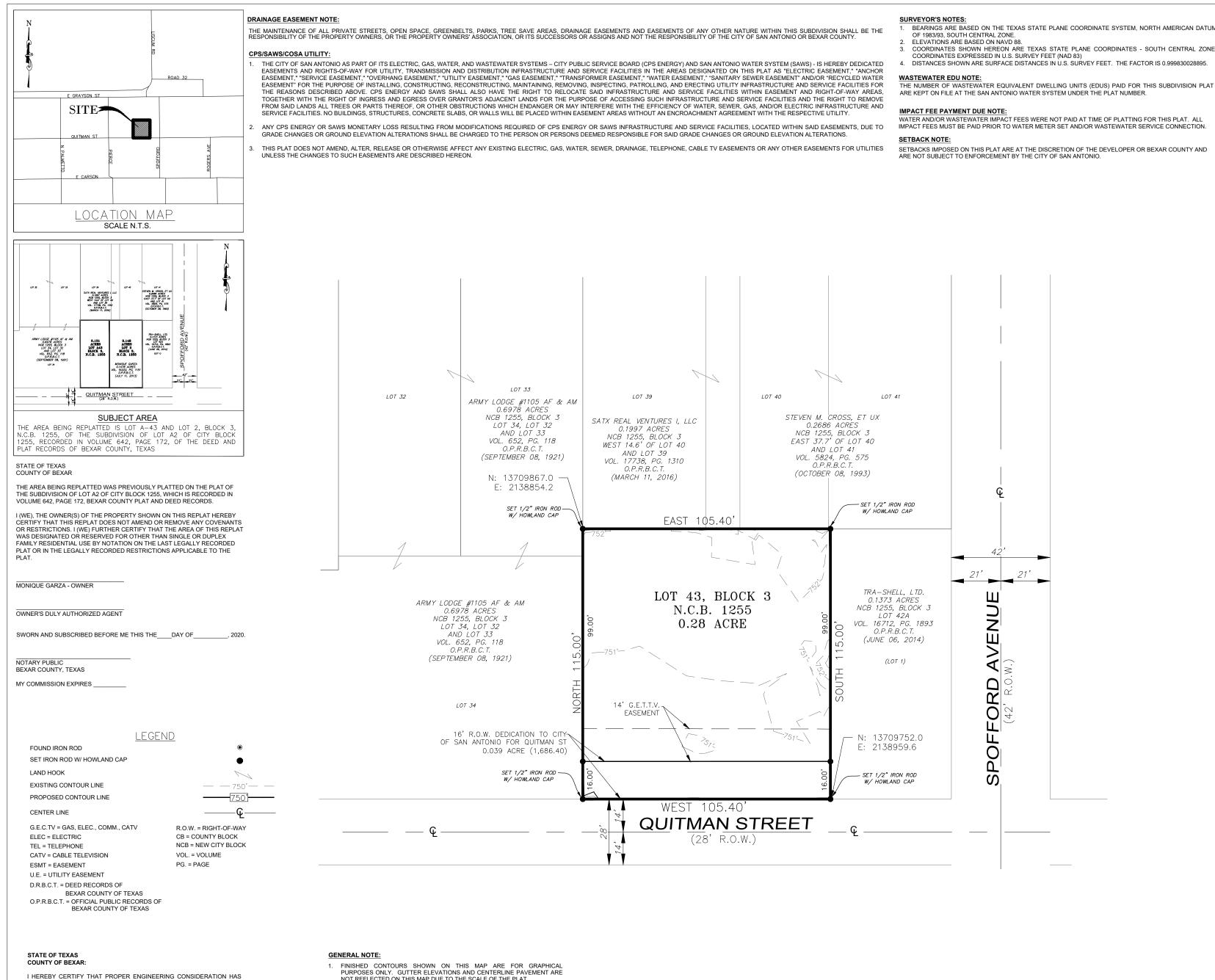
RIGHT SIDE



BACK



Thank you for your interest in Mueller, Inc.



BEEN GIVEN THIS PLAT TO THE MATTERS OF STREETS, LOTS AND DRAINAGE LAYOUT. TO THE BEST OF MY KNOWLEDGE THIS PLAT CONFORMS TO ALL REQUIREMENTS OF THE UNIFIED DEVELOPMENT CODE, EXCEPT FOR THOSE VARIANCES GRANTED BY THE SAN ANTONIO PLANNING COMMISSION.

JUAN G. RODRIGUEZ, P.E. LICENSED PROFESSIONAL ENGINEER

STATE OF TEXAS COUNTY OF BEXAR

I HEREBY CERTIFY THAT THE ABOVE PLAT CONFORMS TO THE MINIMUM STANDARDS SET FORTH BY THE TEXAS BOARD OF PROFESSIONAL LAND SURVEYING ACCORDING TO AN ACTUAL SURVEY MADE ON THE GROUND

JAMES ORNELAS, R.P.L.S. REGISTERED PROFESSIONAL LAND SURVEYOR

- 1. FINISHED CONTOURS SHOWN ON THIS MAP ARE FOR GRAPHICAL PURPOSES ONLY. GUTTER ELEVATIONS AND CENTERLINE PAVEMENT ARE NOT REFLECTED ON THIS MAP DUE TO THE SCALE OF THE PLAT.
- 2. A 5-FOOT WIDE MAINTENANCE EASEMENTS ARE ESTABLISHED WITHIN THE LOTS ADJACENT TO ALL NON-ATTACHED ZERO LOT LINES
- 3. LOT OWNER(S) SHALL PROVIDE SHARED COMMON CROSS ACCESS IN ACCORDANCE WITH UDC 35-506(R)(3).
- FLOODPLAIN VERIFICATION:

NO PORTION OF THE FEMA 1% ANNUAL CHANCE (100-YEAR) FLOODPLAIN EXISTS WITHIN THIS PLAT AS VERIFIED BY FEMA MAP PANEL 48029C0405G EFFECTIVE 9/29/2010. FLOODPLAIN INFORMATION IS SUBJECT TO CHANGE AS A RESULT OF FUTURE FEMA MAP REVISIONS AND/OR AMENDMENTS.

TREE NOTES:

THIS SUBDIVISION IS SUBJECT TO A MASTER TREE PLAN (AP #2572545) WHICH REQUIRES COMPLIANCE BY THE OWNERS OF ALL PROPERTY WITHIN THE PLAT BOUNDARY, AND THEIR EMPLOYEES AND CONTRACTORS, AND SHALL BE BINDING ON ALL SUCCESSORS IN TITLE EXCEPT FOR OWNERS OF SINGLE-FAMILY RESIDENTIAL LOTS SUBDIVIDED HEREUNDER FOR WHICH CONSTRUCTION OF A RESIDENTIAL STRUCTURE HAS BEEN COMPLETED. THE MASTER TREE PLAN IS ON FILE AT THE CITY OF SAN ANTONIO ARBORISTS OFFICE. NO TREES OR UNDERSTORY SHALL BE REMOVED WITHOUT PRIOR APPROVAL OF THE CITY ARBORIST OFFICE PER 35-477(H).

BEARINGS ARE BASED ON THE TEXAS STATE PLANE COORDINATE SYSTEM, NORTH AMERICAN DATUM

COORDINATES SHOWN HEREON ARE TEXAS STATE PLANE COORDINATES - SOUTH CENTRAL ZONE, COORDINATES EXPRESSED IN U.S. SURVEY FEET (NAD 83) DISTANCES SHOWN ARE SURFACE DISTANCES IN U.S. SURVEY FEET. THE FACTOR IS 0.999830028895.

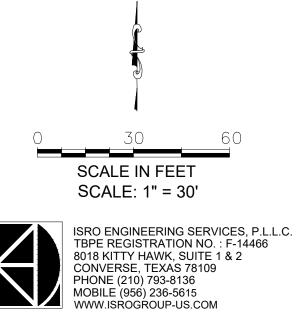
WATER AND/OR WASTEWATER IMPACT FEES WERE NOT PAID AT TIME OF PLATTING FOR THIS PLAT. ALL IMPACT FEES MUST BE PAID PRIOR TO WATER METER SET AND/OR WASTEWATER SERVICE CONNECTION.

SETRACKS IMPOSED ON THIS PLAT ARE AT THE DISCRETION OF THE DEVELOPER OR BEXAR COUNTY AND

PLAT NUMBER: 20-11800036

REPLAT ESTABLISHING SULLIVAN STUDIO SUBDIVISION

BEING A TOTAL OF 0.24 ACRE, INCLUSIVE OF A 0.039 ACRE RIGHT-OF-WAY DEDICATION TO THE CITY OF SAN ANTONIO, ESTABLISHING LOT 43, BLOCK 3, NEW CITY BLOCK 1255, BEING OUT OF TRACT 1 (LOT 42) AND TRACT 2 (LOT 2, AKA LOT 42B), BLOCK 3, NEW CITY BLOCK 1255, AND BEING SITUATED WITHIN LIMITS OF THE CITY OF SAN ANTONIO, BEXAR COUNTY, TEXAS, ACCORDING TO DEED THEREOF RECORDED IN VOLUME 16222, PAGE 1151, OFFICIAL PUBLIC RECORDS OF BEXAR COUNTY, TEXAS.





TBPE FIRM REGISTRATION NO. F-4097 TBPLS FIRM REGISTRATION NO. 100464-00 TBPLS FIRM REGISTRATION NO. 10194361 7615 N. Bartlett Avenue, Laredo, TX. 78041 P. 956.722.4411 4902 Sinclair Road, San Antonio, TX. 78222 P. 210.648.1600

DATE OF PREPARATION: JULY 24, 2020

STATE OF TEXAS COUNTY OF BEXAR:

THE OWNER OF LAND SHOWN ON THIS PLAT, IN PERSON OR THROUGH A DULY AUTHORIZED AGENT, DEDICATES TO THE USE OF THE PUBLIC, EXCEPT AREAS IDENTIFIED AS PRIVATE OR PART OF AN ENCLAVE OR PLANNED UNIT DEVELOPMENT, FOREVER ALL STREETS, ALLEYS, PARKS, WATERCOURSES, DRAINS, EASEMENTS AND PUBLIC PLACES THEREON SHOWN FOR THE PURPOSE AND CONSIDERATION THEREIN EXPRESSED.

MONIQUE GARZA

OWNER / DEVELOPER:

(210) 707-7000 PO BOX 6403 SAN ANTONIO, TEXAS 78209-0403

STATE OF TEXAS COUNTY OF BEXAR

BEFORE ME. THE UNDERSIGNED AUTHORITY ON THIS DAY PERSONALLY APPEARED KNOWN TO ME TO BE THE PERSON WHOSE NAME IS SUBSCRIBED TO THE FOREGOING INSTRUMENT, AND ACKNOWLEDGED TO ME THAT HE EXECUTED THE SAME FOR THE PURPOSES AND CONSIDERATIONS THEREIN EXPRESSED AND IN THE CAPACITY THEREIN STATED

GIVEN UNDER MY HAND AND SEAL OF OFFICE THIS DAY OF _, A.D. 2020.

> NOTARY PUBLIC BEXAR COUNTY, TEXAS

THIS PLAT OF SULLIVAN STUDIO SUBDIVISION HAS BEEN SUBMITTED TO THE CITY OF SAN ANTONIO, TEXAS, AND HAVING BEEN REVIEWED BY TH DIRECTOR OF DEVELOPMENT SERVICES, IS HEREBY APPROVED IN ACCORDANCE WITH STATE OR LOCAL LAWS AND REGULATIONS; AND/OR WHERE ADMINISTRATIVE EXCEPTION(S) HAVE BEEN GRANTED.

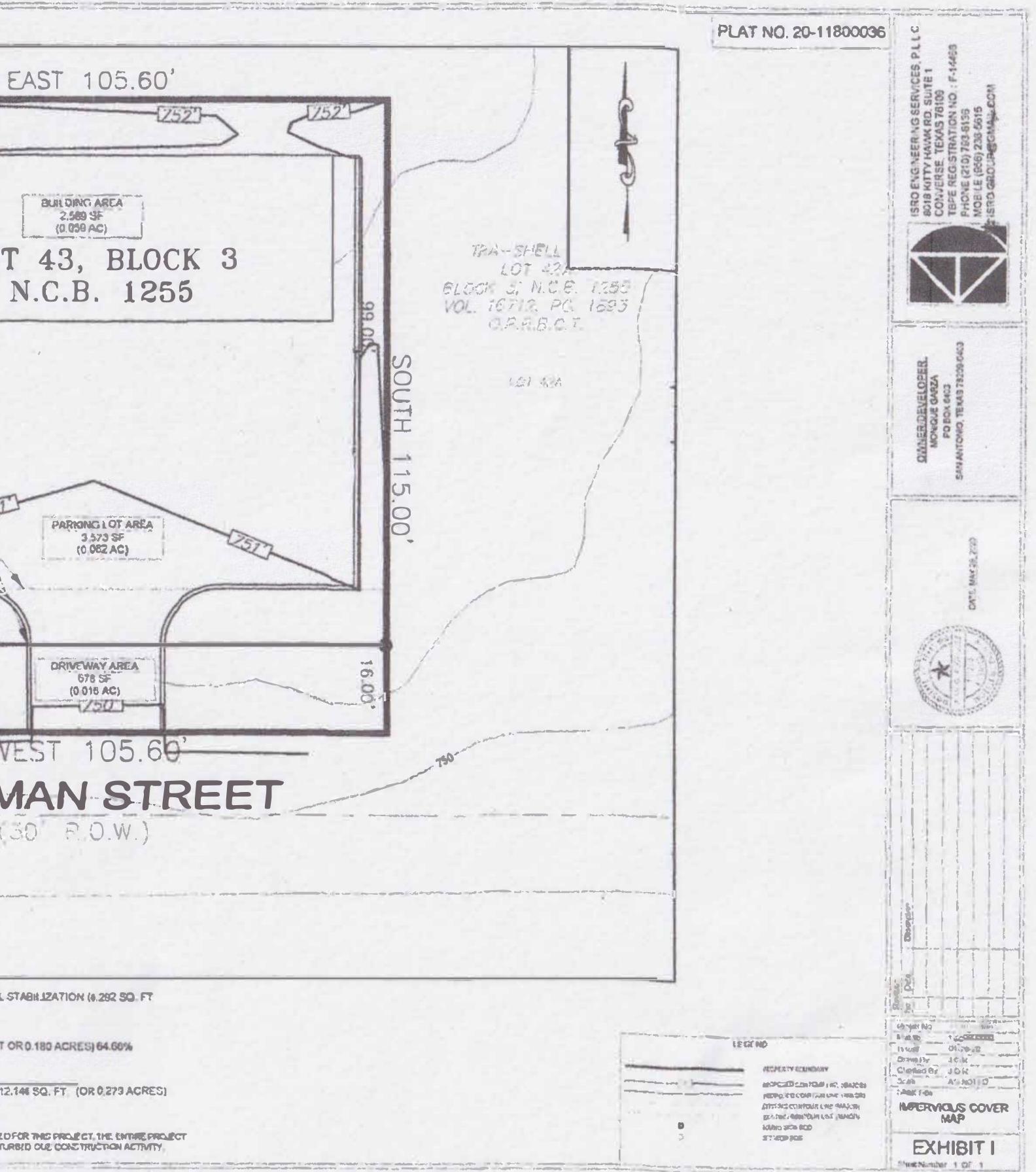
DATED THIS _____ DAY OF ____ , A.D. 2020

DIRECTOR OF DEVELOPMENT SERVICES

LOT 43, BLOCK 3 N.C.B. 1255 18:21 0 PARKING PARIONG LOT AREA 3 573 SF (0 082 AC) OF SAN ANTOINE TO OUTMAN ST 0 059 ACRE (1.67 .61) DRIVEWAY AREA 678 SF Ö (0 015 AC) 6 -1/201-WEST 105.60' QUITMAN STREET (30 P.D.W.) IMPERVIOUS COVER MAP SCALE: 1" # 10' PERMOUS / AREA OF SOIL STABILIZATION (4.292 SO FT OR 0 898 ACRES) 35 34% IMPERVIOUS (7,852 SQ. FT OR (TOTAL PROJECT AREA 12.14 NOTE. OUE TO THE CONSTRUCTION ACTIVITY RECURLOSOR AREA WITHIN THE PROECT EMITS MAY BE DISTURBE SulliVAN Studio

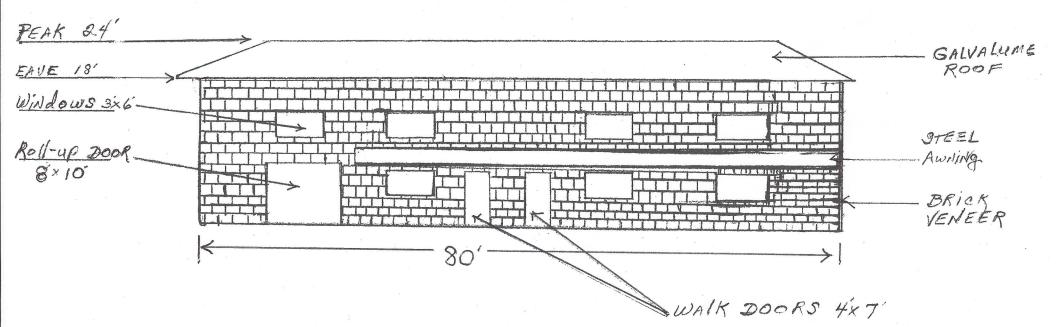
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PREVIOUSLY APPROVED SITE PLAN



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SQ. FT (OR 0 273 ACRES)			
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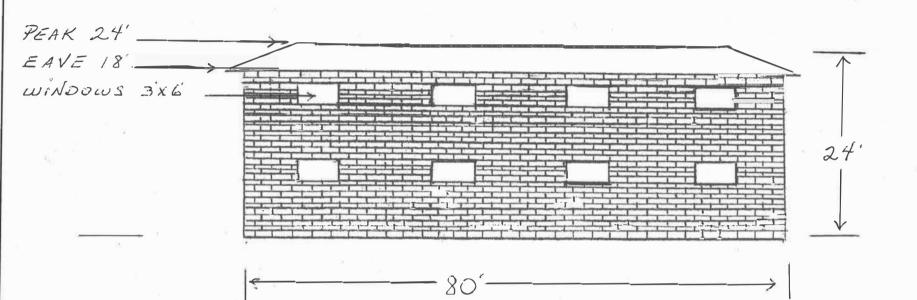
SOUTH ELEVATION



SullivAN Studio

PREVIOUSLY APPROVED ELEVATION

NORTH ELEVATION

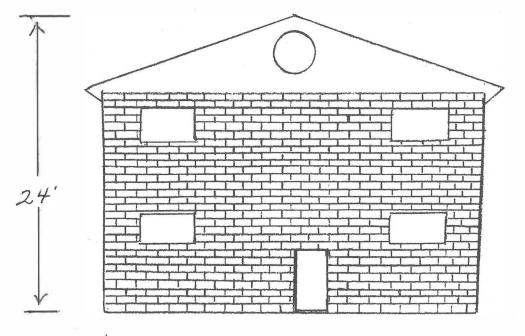


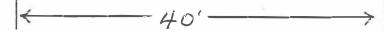
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PREVIOUSLY APPROVED ELEVATION

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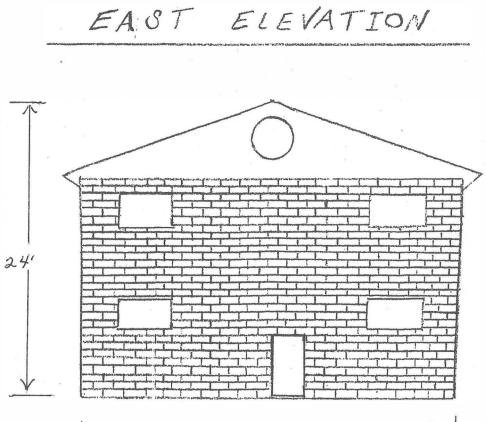
WEST ELEVATION





PREVIOUSLY APPROVED ELEVATION

815 QUITMAN



PREVIOUSLY APPROVED ELEVATION

815 QUITMAN

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